

YUAF YOUNG URBAN
ARTS FOUNDATION

2023

TRUSTEE ANNUAL REPORT



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1. INTRODUCTION - CEO

Growing up with an alcoholic and abusive father, I faced a childhood filled with fear, uncertainty, and a lack of direction and purpose. Fortunately, my love for music provided an anchor from a very early age, giving me an outlet for expression. Despite this, my desire to escape a trauma-filled home led me into many potentially dangerous situations. I could be telling a very different story today if not for the trusted adults, music mentors, and a supportive creative community that guided and nurtured me. Thirty years on, I have achieved significant creative success and made a meaningful impact, recognising that my life's journey has a purpose.

Sustaining our charity for almost fifteen years is a tremendous achievement that I am both personally and professionally proud of. We have been agile, persistent, consistent, and resilient, especially in light of the staggering 70% decline in funding for youth services since 2010, with budgets dropping from £1.4 billion to just under £429 million in 2018/19. The authorities were lobbied and advised on the devastating impact this would have on young people, particularly around youth violence, grooming, and the ongoing mental health crisis. I have witnessed firsthand how our programmes have evolved to meet the needs of young people, serving as a vital bridge between their needs and what society lacks.

YUAF has become a pillar of support, offering the arts, positive activities, and trusted adults to help young people develop and stay safe. It is, however, unjust that voluntary sector organisations should bear the full responsibility for providing these basic needs.

KERRY O'BRIEN

In the past, abundant youth clubs supported young people fairly as they transitioned from childhood to adulthood. Today, those most affected by inequality suffer the most due to severe cuts in preventive and positive diversionary activities.

As we continue to navigate the lasting effects of the pandemic and the new challenges posed by the cost of living crisis, our charity remains unwavering in its mission to build a brighter future for young people. Engagement in the arts through youth work serves as a therapeutic tool, helping young people explore their identities, express their emotions, and build confidence. Trusted relationships with adults in these creative settings highlight the importance of the arts in supporting personal and social development. I am delighted that 90-95% of young people we meet with our bus report increased wellbeing, confidence, and skills, simply because they had access to our services.

Over the years, I envisioned not only engaging young people in music workshops and positive activities but also deepening our support. Thanks to our funders, our Pathways and YUAF Futures programmes have been a success. This year alone, we supported 103 young people into new opportunities, work experience, paid roles, and most importantly, improved their employability and life skills, which they will carry with them for a lifetime.

This annual report showcases the exceptional creativity, care, adaptability, inspiration, and dedication of my team, whom I deeply respect. They have travelled with YUAF and our mission, demonstrating over the past year that we are present for every young person we reach. We gain invaluable insights from our direct interactions and from listening to the stories and voices of young people. These experiences provide us with the knowledge needed to continue shaping our programmes, with young people's voices at the heart of our decisions.

Kerry O'Brien - Founder & CEO

90-95%



**OF YOUNG
PEOPLE WE
MEET WITH OUR
BUS REPORT
INCREASED
WELLBEING,
CONFIDENCE,
AND SKILLS**

THIS REPORT NOT ONLY DEMONSTRATE THE CHARITY'S PUBLIC BENEFIT BUT ALSO EVIDENCE OF THE TRANSFORMATIVE EFFECT YUAF HAS ON HUNDREDS OF YOUNG PEOPLE WHO REPORT POSITIVE IMPACTS ON THEIR LIVES AND FUTURE CHOICES.

2023 highlighted YUAF's continued resilience and dedication to providing exceptional services and support for young people across and beyond London. Our members, funders, partners, volunteers and operational teams should take immense pride in their contribution to the charity's success.

The range of key outcome measures and testimonials presented within this report not only demonstrate the charity's public benefit but also evidence of the transformative effect YUAF has on hundreds of young people who report positive impacts on their lives and future choices. The long-term effect of these outcomes will benefit society in a subtle yet profound manner.

Working across 27 of 32 London boroughs, YUAF's programmes offer versatility to local challenges in each area. Data captured from our extensive monitoring and evaluation activities provide clear insights into the needs of young people within the metropolis. Utilising this key information in conjunction with consultations with YUAF's youth ambassadors enables us to evolve and adapt our strategy and services continuously. The adoption of new creative offerings such as podcasting highlights YUAF's ability to remain relevant and a thought leader in the delivery of youth services.

Our Board of Trustees continues to grow and develop as a committed team of complementary individuals, whose collective skills support the delivery of YUAF's strategic vision and core values. Key recent appointments in finance and public relations not only offer further benefits and support for the existing Board and operational teams but have fostered a sense of cohesion and mentoring for all.

As we turn our focus to the coming year, the exceptionally challenging outlook of reduced grant availability and funding partners causes some concern. The number of young people directly affected by recent cuts to public services will prove challenging to all charitable and community-led organisations. As a Board, we must consider and capitalise on new and non-traditional funding sources. Partnerships with corporate entities are developing and strengthening, but there is a direct need to place the charity on a stable and sustainable financial footing if we are to continue to benefit under-served young people who stand to benefit the most from YUAF's work.

On behalf of the Board, I'd like to give particular recognition to all of YUAF's staff and volunteers who strive for excellence every day. Kerry O'Brien with support from the senior management team continues to lead the organisation with passion and a demonstrable belief in furthering opportunities for young people everywhere. This drive and determination comes with a huge personal emotional investment which is often not celebrated and visibly acknowledged. Please take a second to consider this whilst reading the report.

As I move towards my 6th year in my journey with the Young Urban Arts Foundation I am always enthused to be given the opportunity to continue my input. The role as Chair continues to be extremely rewarding, and I hope you are as impressed and inspired as I am, by the stories and feedback received by young people presented in this report.

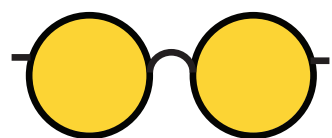
Sam Nankivell – Chair, Board of Trustees



3

VISION, MISSION & VALUES

VISION To create a world where every young person is seen, heard and celebrated.



SEEN

Seen; to be noticed and appreciated for who they are and the gifts they bring to the world.



HEARD

Heard; to be given an opportunity to express themselves, have a voice and share their unique talents.



CELEBRATED

Celebrated; by providing a safe space to be acknowledged and recognised.

MISSION Empowering young people by strengthening well-being and providing access to opportunities that celebrate creativity, culture, and belonging.



3. VISION, MISSION & VALUES

VALUES



REAL

We listen to what you say and the way you say it: show up as you are. We champion individuality.



CREATIVITY

We adapt and change to meet the needs of a dynamic world. The journey is never-ending.



EVOLVE

We take untapped potential and transform ideas into unlimited possibilities. Let your mind be free.



UNITY

We got you. We move as one, it's a family affair.

YUAF successfully delivered workshops to young people from 27 out of 32 London boroughs. Our engagement focuses on areas of the highest need around Greater London. As a result, 54% of participants in YUAF programmes live among the 25% most deprived areas of Greater London

2023 AT A GLANCE

4

41%
FEMALE

2%
PREFER
NOT TO
SAY

558
TOTAL
YOUNG
PEOPLE

57%
MALE

89%
BETWEEN
11 - 19
YEARS OLD

Total impact of YUAF Programmes

YUAF Outreach Media Bus saw a 14% increase in participants.

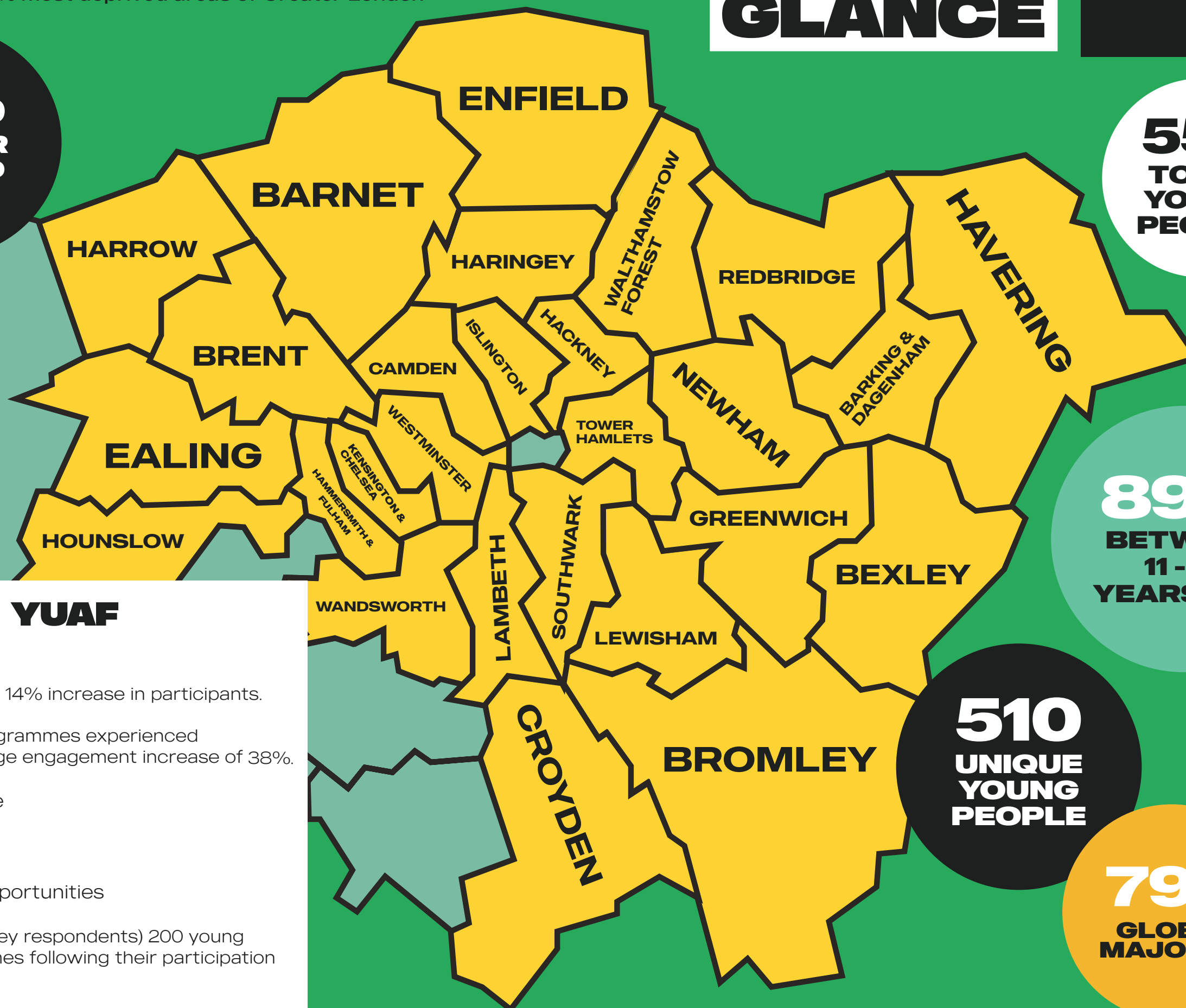
Pathways and YUAF Futures programmes experienced significant growth, with an average engagement increase of 38%.

- 90%** Greater Self-Confidence
- 92%** Improved Wellbeing
- 95%** Gained skills
- 87%** Increased Access to Opportunities

The above are 34% of (total survey respondents) 200 young people self-reporting key outcomes following their participation in YUAF workshops.

510
UNIQUE
YOUNG
PEOPLE

79%
GLOBAL
MAJORITY



5

KEY YUAF PROGRAMMES

5.1 OUTREACH MEDIA BUS

Our Outreach Media Bus travels to the hardest-to-reach areas across Greater London where there are high levels of deprivation, yet no services for young people to access. In our programmes, we are not only keeping young people safe while they are having fun, we are also creating a space for them to learn new skills and most importantly, we are giving them an opportunity to process their feelings and emotions through creativity.

For us, that means music production, positive lyrical writing, spoken word poetry, vocal recording and singing. Our facilitators and staff aim to build connections with young people, leading to overall increased well-being and optimism for the future. Our creative engagement leads to greater self-belief and confidence as a result of skills learned. The information we provide about further opportunities enables young people to have a greater focus on the next steps in their life.

As a result of YUAF's engagement, our Outreach Media Bus activities improved the skills, development, and confidence of young people through planning podcasts and songs, and actively participating in group discussions and collaborations.



WE SUCCESSFULLY
DELIVERED 27
PROJECTS TO

455

UNIQUE YOUNG
PEOPLE.

5.1 KEY YUAF PROGRAMMES: OUTREACH MEDIA BUS

IMPROVEMENTS IN WELLBEING



95% Increased optimism about the future



89% Increased happiness/wellbeing

IMPROVED ACCESS TO OPPORTUNITIES

88%



Increased knowledge
about opportunities

GREATER SELF-CONFIDENCE



89%
Increased
self-belief



84%
Increased
self-confidence



93%
Increased focus on goals/next steps

IMPROVED SKILLS

87%

Increased creative
skills/achievements

5.1 KEY YUAF PROGRAMMES: OUTREACH MEDIA BUS

NEARLY 90% OF YOUNG PEOPLE ALSO REPORTED INCREASED HAPPINESS AND WELLBEING

"I'm able to express how I feel and my views in a safe space"

"It was nice to build a track [on the bus] and be able to take it home"

"I felt inspired and motivated to complete [projects] started on the bus with the facilitators"

PODCASTING SESSIONS IN PARTICULAR ARE CREDITED AMONG YOUNG PEOPLE AS PROVIDING FOR A SAFE, CATHARTIC SPACE TO OFFLOAD.

YOUNG PEOPLE REPORTED FEELING BETTER AND MORE CONFIDENT AFTER SHARING AND CONTRIBUTING TO THE PODCAST.

"I feel like I got a lot off my mind and chest doing a podcast"

"I feel listened to, valued, and not judged"

"I feel I'm able to express how I feel and my views in safe space"

The positive impact on wellbeing on the outreach media bus also saw several young people travelling to different locations to partake in as many sessions as possible, with one young person travelling between projects across London.

Additionally, 88% of young people reported increased knowledge of activities which led them to receive bespoke support on our Pathways programme, during which further opportunities are signposted to young people based on their identified needs and desires.



5.2 KEY YUAF PROGRAMMES: PATHWAYS

5.2 PATHWAYS

YUAF Pathways aims to empower young people, aged 14 - 19 years, to take a lead on shaping their lives and realise opportunities that can further their own personal development and improve their wellbeing. Pathways aims to provide progression and exit routes for them to explore education and training opportunities, creativity and creative careers, as well as access support for their physical and mental health. Additionally, the programme allows them to explore their needs and challenges.

IN 2023

48 YOUNG PEOPLE RECEIVED TAILORED ONE-TO-ONE MENTORING SUPPORT.

Pathways guided young people toward 72 opportunities within both YUAF projects and our external partners.

These included brands and companies in the creative industries and other organisations in the different communities that YUAF works.

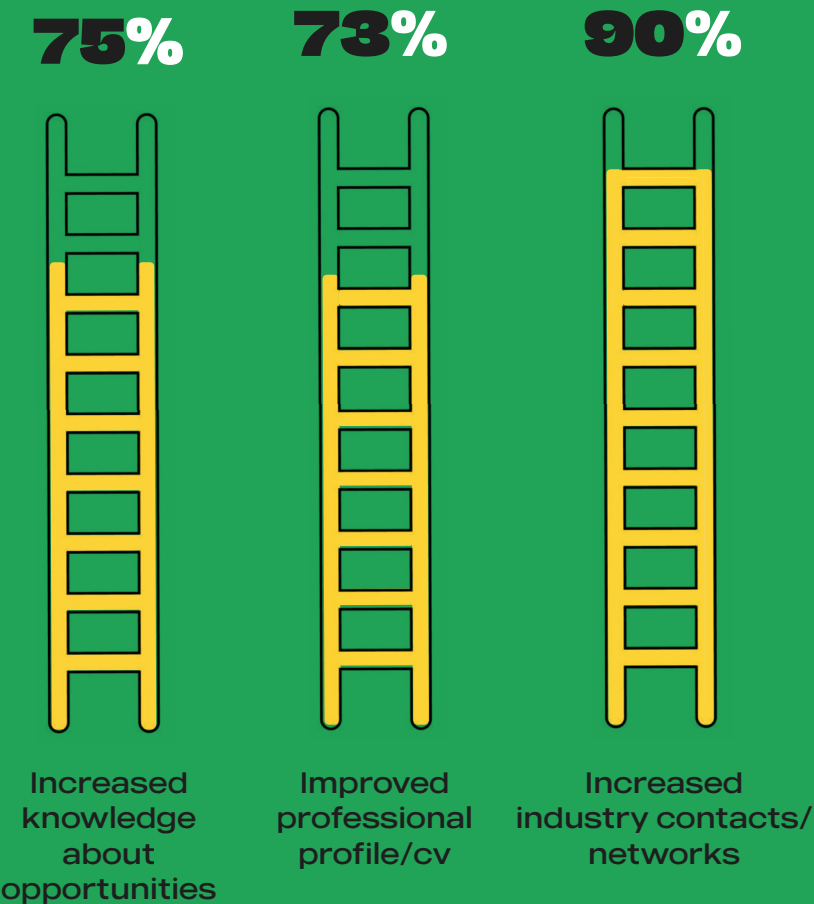
213
YOUNG PEOPLE

also had access to the Pathways Business Whatsapp, another way of enabling them to learn about new opportunities.



5.2 KEY YUAF PROGRAMMES: PATHWAYS

IMPROVED ACCESS TO OPPORTUNITIES

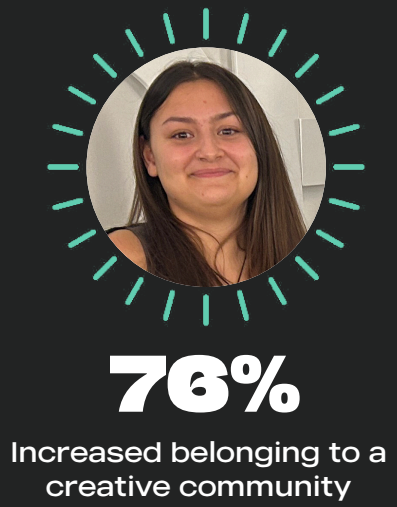


IMPROVEMENTS IN WELLBEING



IMPROVED SKILLS 75% Increased creative skills

GREATER SELF-CONFIDENCE



SUPPORTING YOUNG PEOPLE ON A 1-2-1 BASIS BY PROVIDING PERSONAL COACHING AND MENTORING CHECK-IN CALLS AS WELL AS ACCESS TO FURTHER OPPORTUNITIES, PATHWAYS HAS SIGNIFICANTLY IMPROVED YOUNG PEOPLE'S CONFIDENCE TO EXPRESS THEMSELVES CREATIVELY.

"I feel more confident with body language, I don't just express myself with words but using body language as well."

PATHWAYS SUPPORT HELPED YOUNG PEOPLE IMPROVE THEIR MENTAL WELL BEING, TRANSFORM AND OVERCOME BARRIERS THAT WERE HOLDING THEM BACK FROM MAKING PROGRESS.

"The new sense of direction, the sense of community and the support"

OVER 90% OF YOUNG PEOPLE REPORTED AN INCREASE IN INDUSTRY CONTACTS AND AN EXPANDED NETWORK ENABLING THEM TO MAKE CONNECTIONS WITH PEOPLE IN THEIR FIELD OF INTEREST SUPPORTING THEM TO DEVELOP A SENSE OF BELONGING AND FEELINGS OF BEING A PART OF A CREATIVE COMMUNITY.

"I learnt it's not always what you know, it's also who you know. If you know someone it can help you out even more further"

THE MAJORITY OF PATHWAYS YOUNG PEOPLE REPORTED INCREASED OPTIMISM FOR THE FUTURE.

"I know more about my voice, I can express myself through music more accurately, I'm learning more about my voice and how it works"

"I feel more confident because I have more knowledge, like knowing about new opportunities, like thinking and choosing what I want to develop next"

PATHWAYS PARTICIPANTS ALSO LEARNED TO MAKE MORE INFORMED DECISIONS ABOUT THEIR NEXT STEPS.

"Before I met you (Sense/ Pathways) I was more cynical, people say they can do things but often don't follow through. It has changed my approach to people because things have come through"

"Now I am talking to an old friend who is making videos and we are going to make something from scratch, and I don't think I would have had the confidence to do that"

5.3 YUAF FUTURES

YUAF Futures was specifically created for young people aged 16-19 years from marginalised communities (Global Majority, LGBTQI, disabled youth and those living in poverty) to provide them with opportunities to progress into desirable workplaces and/or help them gain a skill or training that leads to improved possibilities and increases diversity and inclusion in workplaces. While in the programme, young people explore their chosen career choices, discover more about the reality of those fields which enables them to make more informed choices based on experiential learning.

55 young creatives took part in 43 YUAF Futures activities with many going on to focus on creative pursuits at University, gain employment or take part in valuable work experience opportunities.

“I think what helped me most was having industry people talk about the struggles that they’ve been through. I really related to the lady at PRS. She had ADHD like me and she was so successful, that really boosted my confidence. My ADHD makes me feel like I can’t do things sometimes, but because of Futures, I can see what’s possible for people like me”

OVER 96% OF YOUNG PEOPLE ALSO REPORTED INCREASED CREATIVE SKILLS/ ACHIEVEMENTS, ENABLING THEM TO SEEK WORK IN THE CREATIVE INDUSTRIES AND TO SEIZE MORE OPPORTUNITIES.

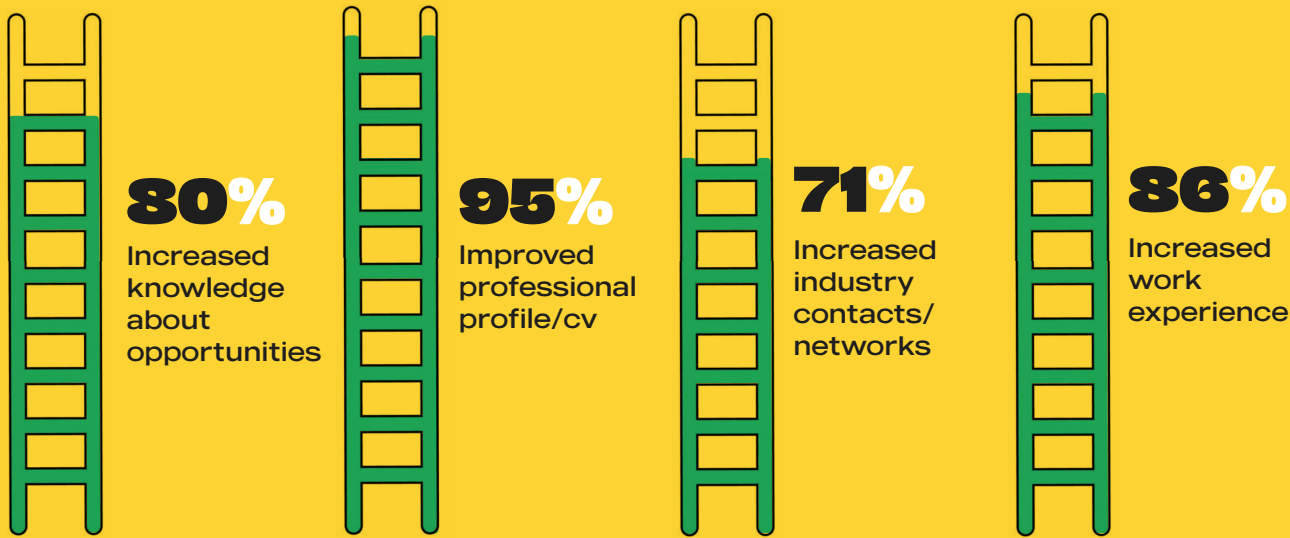
BY PROVIDING MASTERCLASSES, WORKSHOPS AND WORK EXPERIENCE PLACEMENTS, YUAF FUTURES HAS IMPROVED THE CONFIDENCE AND OPTIMISM FOR THE FUTURE OF YOUNG PEOPLE TO PUSH THEMSELVES OUT OF THEIR COMFORT ZONES AND TO ACHIEVE THEIR GOALS.

“I believe opportunities like this are important for as long as it is hard for people to get into the film industry, unless they have family members already in the industry. Organisations such as YUAF help young people to get industry experience and connections to the industry”

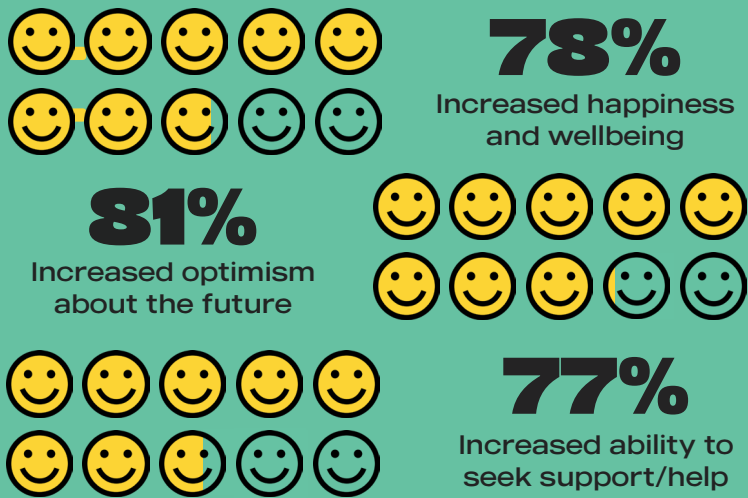
Futures has meant a lot to me. It came at a really good time too. I didn’t know what I was doing before Futures. It gave me purpose”

86% OF YOUNG PEOPLE REPORTED AN INCREASE IN WORK EXPERIENCE. THIS IMPROVED AS A RESULT OF YUAF FUTURES’ CONTINUED PARTNERSHIP DEVELOPMENT.

IMPROVED ACCESS TO OPPORTUNITIES



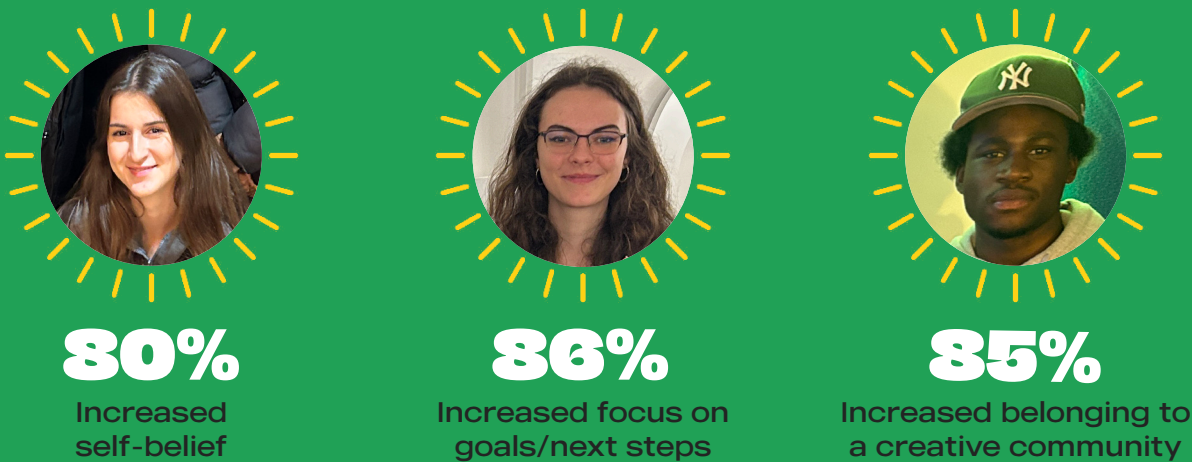
IMPROVEMENTS IN WELLBEING



IMPROVED SKILLS

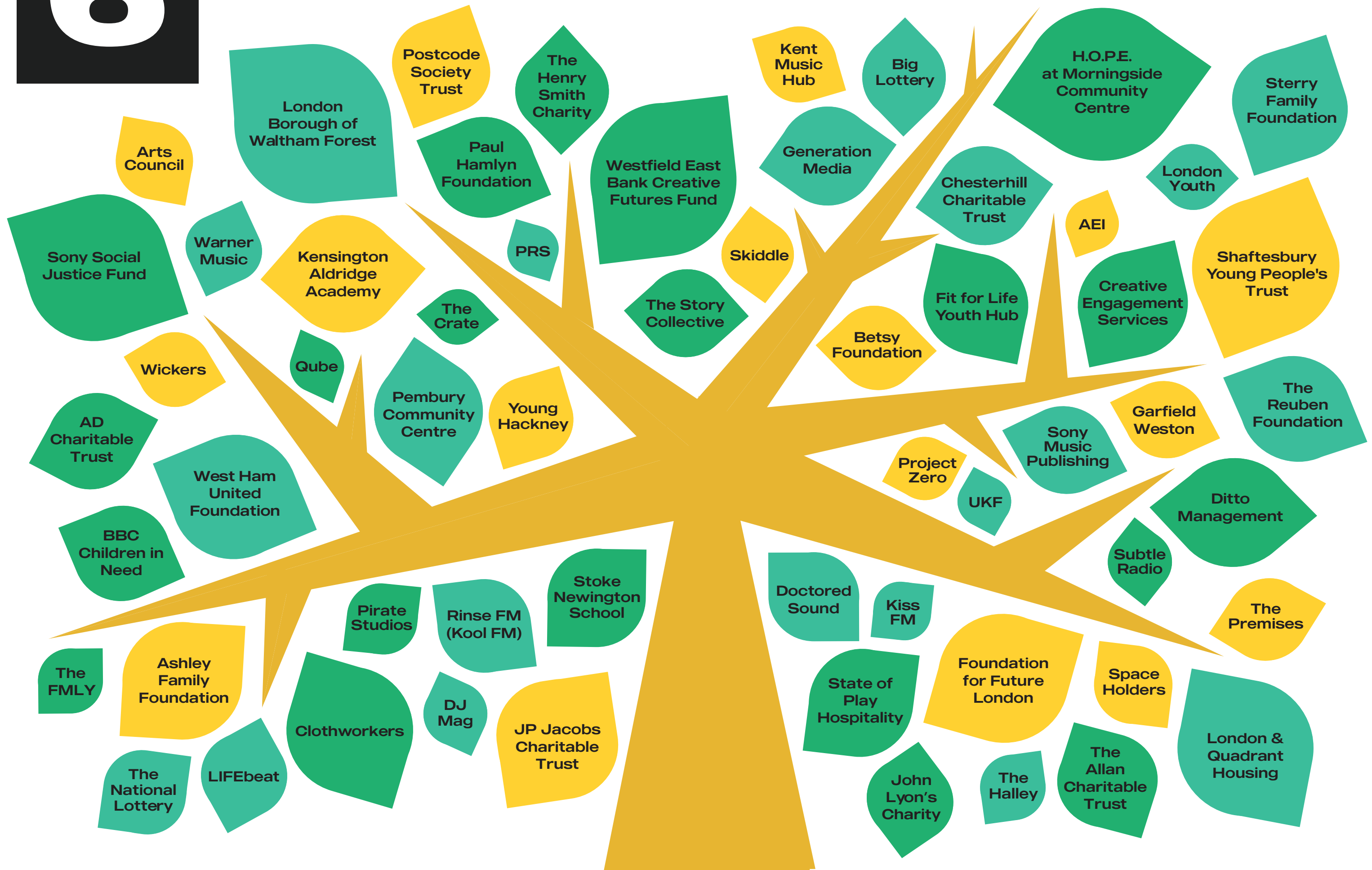


GREATER SELF CONFIDENCE



6

OUR THANKS & APPRECIATION



OPPORTUNITIES FOR YOUNG PEOPLE

7

EMPLOYMENT OPPORTUNITIES:

17 young people went into paid employment via YUAF Futures, below are some highlights:



BIG ZUU'S BIG EATS TV SHOW RUNNER

Responsibilities included helping with the production over a 6 week filming period. Show locations varied from the countryside to central London.

PAID & VOLUNTARY OPPORTUNITIES

YUAF provided opportunities for 31 work experience placements across 2023. They included:



YOUNG HOSTS

IN YUAF'S

YOUTH-LED

FUTURES COHORT

9 young people each ran a session with a cohort, teaching them about the skills they learnt previously on YUAF Futures. Sessions included: Podcasting, Content Creation and Music Production.

GENERATION MEDIA CONTENT CREATOR

(FULL TIME ROLE)

A successful application led to an internship at YUAF's Sony Social Justice FundThe National LotteryH.O.P.E. at Morningside Community CentreYoung HackneyWickersWest Ham

RUNNERS ON MAJOR TV SERIES FOR WELL-KNOWN STREAMING PLATFORM

Two young people worked as runners on a major TV series and spent several shifts working with and assisting an internationally renowned production team.



WORK EXPERIENCE FOR 5 YOUNG PEOPLE ON TV SERIES FOR WELL- KNOWN STREAMING PLATFORM

Whilst participating in a tour of the set, all of the young people were invited back by one of the executive producers to take part in work experience. All young people had the opportunity to choose their 1-day experience in a department of their choice. One of these young people was also invited back for an additional 4 days on set.

KISS FM - 2 WEEK

PLACEMENT

Over the 2-week placement, this young person assisted the Kiss FM team and was subsequently asked to return as a freelance content creator.

THE HALLEY COMMUNITY SUPPORT OFFICER

As a result of meeting The Halley team and being put forward for the position via YUAF Futures, this young person now works at the co-working space as a full time member of staff.

PERSPECTIVE PICTURES PRODUCTION COMPANY

During a 1 week placement, activities included assisting the Prospective Pictures team on shoots and on pre-production in the office.

KOOL FM / RINSE FM (RADIO STATION)

6 young people gained work experience at the station, learning about radio whilst creating content in the studio.



8

YOUTH CONSULTATIONS

Two youth consultations, each composed of six young people, took place to assist with feedback about YUAF's Pathways programme and impact measurements methods, respectively.

PATHWAYS PROGRAMME

The focus group agreed that the Pathways WhatsApp group should remain open, welcoming new cohorts. It was suggested that members could choose to stay, participate, mute, or leave the group at any time. Young people recommended that posters would be used to increase access to Pathways for young people unable to attend bus sessions. Those who reach out through posters or social media would then have an interview to demonstrate their commitment and passion, allowing them to be invited to the Pathways programme. The name "Pathways" will be retained, though "Creative Pathways" is also favoured.

As a result of the focus group, the WhatsApp group is operating as young people suggested. Pathways flyers were created and in addition to being on the bus, have been distributed to youth hubs and schools.



"Being on the bus got me into the Halley Space project, I released my first song, because of YUAF. Halley, increased happiness. It's been a ripple effect, going to competitions, I performed in front of 1.4 k people - it was my first big performance. I feel like I actually have hit ALL the outcomes."



IMPACT MEASUREMENT

Participants shared feedback on their personal YUAF journeys. They noted that participating in programmes impacted them by increased confidence, higher aspirations, and improved voice and social skills. Upon reviewing YUAF's Theory of Change (ToC) and discussing which outcomes resonated with them personally, all participants agreed that they had experienced many of the outcomes. The group also examined evaluation forms for the Outreach Media Bus, Pathways, YUAF Futures, and long-term impact programmes, splitting into breakouts based on the programmes they attended to share insights and reflections on the evaluation tools.

As a result of the focus group, questions suggested from young people were added to the overall evaluation for the Outreach Media Bus, Pathways, and YUAF Futures.

9

JOURNEY OF A YOUNG PERSON

ENTRY INTO YUAF

JS joined the Amplifying Communities sessions in Hackney and expressed interest in all areas of creating music and participating in beats making, music production, lyric writing and vocal recording.

JS displayed a general willingness to learn, openness to constructive criticism, and worked well both independently and within a team environment. Over 6 weeks, he grew as an artist and as a person as a result of the projects he attended.

ABOUT JS

19 year old Black African male from a low socio-economic background. JS expressed an ambition to break out of the circumstances he was born into and shared that violence surrounded him within his community.

PATHWAYS

JS signed up to be part of Pathways because of his interest in finding new creative industry opportunities. In addition to expanding on his music, he was interested in networking, marketing, building professional profile, live performances, spoken word and open mics. He told us that his passion and drive was a result of the struggles he faced and his desire to "make it out of his neighbourhood circumstances alive".

YUAF FUTURES

JS joined YUAF Futures Taster Sessions to gain more experience producing music and have free access to studio time. His time in YUAF Futures enabled him to create and release a track called, No Love.

Available here via YouTube

9. JOURNEY OF A YOUNG PERSON



JS'S JOURNEY

I learned a lot, developed a lot as an artist, given the studio time and facilities and used it to the max. I feel that I have definitely been able to reflect and to see the results of putting myself out there. I have grown in confidence, which is giving me courage to make more music, give myself more credit, and release more tracks. I am also keen to explore more in the industry and have more confidence in myself because I can see I've been doing well and I never would've had that experience if it wasn't for the programme.

(JS, beneficiary)

BRAND SUPPORT & RECOGNITION

Brand engagement and support were key focuses for YUAF. With the funding landscape continually changing, diverse funding efforts remain crucial for YUAF to develop sustainable partnerships.

Throughout the year, YUAF gratefully benefited from the fundraising efforts of numerous individuals:



YUAF AMBASSADOR,
ELLIE PROHAN



DJ'S,
JOY ANONYMOUS



RAVE FOR WALSH
AT XOYO



STATE OF PLAY
HOSPITALITY'S
BOUNCE CITY CUP



100 MILE
PARTICIPANT,
CHRIS MACMAN

THESE COMBINED EFFORTS RESULTED IN

£28,760

OF DONATIONS, THE HIGHEST AMOUNT
RECIEVED BY YUAF FROM INDIVIDUALS

In February, Skiddle partnered with YUAF Futures to feature past cohort members within their Live Industry Panel day, hosted by Laurie Charlesworth and special guest Matt Dodds from DITTO MGMT.

YUAF Futures was awarded 'Project of the Year' at the Hackney Youth Awards, celebrating the great impact we make for our young people. UKF became a partner for the YUAF Futures music production cohort in March, and provided a UKF co-host to share their knowledge and skills across 6 weeks.

YUAF FUTURES WAS AWARDED PROJECT OF THE YEAR



10



In the summer, YUAF was invited to attend the Westfield East Bank Creative Futures partner event where YUAF Youth Ambassador, Isabella, performed, impressing attendees with her original tracks.

In the autumn, YUAF took part in the Future You festival at Westfield Stratford City providing DJ and Music workshops.

11 & 12

PRESS & MEDIA

As we closed the year, our founder, Kerry O'Brien, was interviewed for DJ Ron's 'London Something Podcast'.

She shared her triumph over adversity and the motivation behind creating the Young Urban Arts Foundation.

LOOKING AHEAD

2024 STRATEGY

Following the implementation of a new board, creation of a 3-year business plan and a new double-decker outreach media bus which increases our capacity to engage with young people, we have established strategic objectives that fall within three themes:

SUSTAINABILITY

THE JOURNEY

CELEBRATING IMPACT

KEY STRATEGIC OBJECTIVES FOR 2024

SUSTAINABILITY

Finance Management

- Caroline Birkle, appointed in 2023 as YUAF's Finance Trustee, will work directly with the CEO to review and refine existing financial accounts, financial planning and forecasting, and support for financial management (including the recruitment of a bookkeeper).

12. LOOKING FORWARD

Board and Governance Development

- Kisha Powell joined the Board and will lend expertise to support Marketing and efforts with a focus on Communications.
- Subcommittees were established to focus on advancing specific key governance activities within the charity. They include: Safeguarding, Monitoring & Evaluation, Fundraising and Marketing.

THE JOURNEY

Bus and Outreach Programmes

- An upgrade to our CRM tool, Upshot, will enable us to approach evaluations in 2024 with more precision. This includes assigning key strategic objectives to each project and a greater focus on LSOA areas of impact.
- YUAF's school programme will be redesigned in 2024 under the name: YUAF Empowers.

High Needs Locations

- Deliver to areas with an LSOA of <25% which generally have greater gaps in youth services.

CELEBRATING IMPACT

Expanding Youth Voice

- Youth Consultations will continue to inform how the charity impact measurements are collected.
- Long-term impact focus groups will enable us to determine how participation in YUAF programmes affects a young person's overall confidence, well-being and access to opportunities after they exit our programmes.
- Young people will be consulted on new projects to ensure our delivery is specific to their needs.

12. LOOKING FORWARD

ORGANISATIONAL DEVELOPMENT

PARTNERSHIP DEVELOPMENT

In 2024 we will continue to develop our strategic community partnerships within East London, enabling us to be more embedded into local boroughs, aligning with our business plan objectives.

We will also work towards developing stronger fundraising models and partners who will aid in fundraising efforts with an aim to increase the chances of success and ongoing sustainability.

MARKETING AND YOUTH OUTREACH

In 2024, we will prioritise leveraging our community partners to enhance outreach for our bus programmes. Outreach will include distributing flyers and sharing social media assets. Due to funding constraints, our outreach efforts are limited, as we lack the budget for digital marketing or local outdoor posters.

YUAF will also enhance its social media strategy by optimising content for Instagram algorithms, focusing on creating more reels, carousels, and engaging assets to boost interaction and shares. Additionally, we will research relevant influencers who can share YUAF content to further drive engagement.

LinkedIn will be our primary platform to launch our Marcomms plan, sharing content that highlights YUAF values, Kerry O’Brien’s story, and educates new followers. We will allocate a modest ad spend to promote two key posts, specifically targeting Programme and Sponsorship Managers in the public sector, to attract new funding partners for YUAF programmes.

Our monthly Youth Newsletters will continue providing free opportunities to this audience and we will increase our newsletter communications to partners to encourage paid funding/ partnerships.

REGISTERED COMPANY NUMBER: 06658860 (England and Wales)
REGISTERED CHARITY NUMBER: 1159604

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023
FOR
THE YOUNG URBAN ARTS FOUNDATION LIMITED

Raffingers LLP
Chartered Certified Accountants
19-20 Bourne Court
Southend Road
Woodford Green

THE YOUNG URBAN ARTS FOUNDATION LIMITED

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for the year ended 31 December 2023

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THE YOUNG URBAN ARTS FOUNDATION LIMITED

REPORT OF THE TRUSTEES
for the year ended 31 December 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Young Urban Arts Foundation Limited (the "Charity") is a company limited by guarantee, incorporated on 29 July 2008 and registered as a charity on 12 December 2014. It has the objects and powers of the charitable company and is governed under its articles of association.

The directors of the company (the "Board") are also charity trustees for the purposes of charity law. Prospective Board members are nominated by the Board and elected by members of the organisation at the Annual General Meeting. All members of the Board give their time voluntarily and receive no benefits from the Charity.

Public benefit

The board referred to the guidance contained in the Charity Commission's general guidance on public benefit, and 'The Advancement of Religion for the Public Benefit' in particular, when reviewing the aims and objectives and in planning the charity's future activities. In particular, the trustees consider how the planned activities will contribute to the aims and objectives set.

ACHIEVEMENT AND PERFORMANCE

The Charity generated incoming resources for the year ending 31st December 2023 of £462,066 (2022: £430,508). £417,317 was spent on charitable activities during 2023 (2022: £301,749), the majority of which went towards staff costs and resources to deliver programme activities. The Charity had a surplus of £44,749 (2022: £56,471) during the year. Overall the Charity closed the year with funds carried forward of £338,144 (2022: £293,395), of which £262,853 is unrestricted and the remaining £75,291 restricted.

This year-on-year growth has enabled the Charity to continue to expand its vital operations in an exceptionally challenging climate of ongoing statutory cuts to youth services. Over 2023, YUAF's Outreach Media Bus saw a 14% increase in participants, with further significant growth in YUAF's Pathways and Futures programmes, resulting in an average increase in engagement of 38%. Over the course of the year, YUAF successfully delivered workshops to 510 young people in 28 out of 32 London boroughs. The Charity continues to focus on areas of the highest need, with 54% of participants in YUAF's programmes living among the 25% most deprived areas of Greater London. Increasing access to marginalised and minoritised young people continues to be a key strategic focus, with 79% of YUAF's participants identifying as Global Majority heritages. The impact of YUAF's work has been transformative, with 90-95% of young people reporting an increase in their wellbeing, confidence, and skills.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

THE YOUNG URBAN ARTS FOUNDATION LIMITED

REPORT OF THE TRUSTEES
for the year ended 31 December 2023

FINANCIAL REVIEW

Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to bridge the funding gaps between spending on activities and receiving resources through voluntary income. The trustees consider that the ideal level of reserves as at 31 December 2023 would be three months of resources expended which is approximately £104,000.

The free reserves as at 31 December 2023 were £136,929 in surplus. In calculating the reserves, the trustees have excluded from total funds fixed assets and any restricted funds.

The trustees are actively pursuing sources of funding in order to ensure that there are sufficient reserves to provide financial stability and flexibility, and are confident that it will be in a position to continue to make grants out of funds raised.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06658860 (England and Wales)

Registered Charity number

1159604

Registered office

Concordia Community Enterprise
Arches
420-421 Burdett Road
London
E3 4AA

Trustees

Ms R Faried
Mr A Kamenetzky (appointed 10.5.23)
Mr S Karia
Mr S Nankivell
Miss N Salunke
Ms C Birkle (appointed 1.12.23)
Mrs K Powell (appointed 1.12.23)

THE YOUNG URBAN ARTS FOUNDATION LIMITED

REPORT OF THE TRUSTEES
for the year ended 31 December 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Raffingers LLP
Chartered Certified Accountants
19-20 Bourne Court
Southend Road
Woodford Green
Essex
IG8 8HD

Approved by order of the board of trustees on 25 September 2024 and signed on its behalf by:



Mr S Nankivell - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE YOUNG URBAN ARTS FOUNDATION LIMITED**

Independent examiner's report to the trustees of The Young Urban Arts Foundation Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2023.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Yedidya A Zaiden, ACCA

Raffingers LLP
Chartered Certified Accountants
19-20 Bourne Court
Southend Road
Woodford Green
Essex
IG8 8HD

25 September 2024

THE YOUNG URBAN ARTS FOUNDATION LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 December 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	126,132	265,221	391,353	394,897
Charitable activities					
Charitable activities		69,202	-	69,202	23,373
Other trading activities	3	400	-	400	12,126
Investment income	4	1,111	-	1,111	112
Total		196,845	265,221	462,066	430,508
EXPENDITURE ON					
Raising funds		15,080	-	15,080	13,007
Charitable activities					
Charitable activities	5	183,774	218,463	402,237	361,030
Total		198,854	218,463	417,317	374,037
NET INCOME/(EXPENDITURE)		(2,009)	46,758	44,749	56,471
RECONCILIATION OF FUNDS					
Total funds brought forward		264,862	28,533	293,395	236,924
TOTAL FUNDS CARRIED FORWARD		262,853	75,291	338,144	293,395

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

THE YOUNG URBAN ARTS FOUNDATION LIMITED

BALANCE SHEET
31 December 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	10	125,924	-	125,924	147,640
CURRENT ASSETS					
Debtors	11	20,941	-	20,941	7,560
Cash at bank		159,699	75,291	234,990	193,316
		<u>180,640</u>	<u>75,291</u>	<u>255,931</u>	<u>200,876</u>
CREDITORS					
Amounts falling due within one year	12	(11,481)	-	(11,481)	(17,547)
		<u>169,159</u>	<u>75,291</u>	<u>244,450</u>	<u>183,329</u>
NET CURRENT ASSETS					
		<u>295,083</u>	<u>75,291</u>	<u>370,374</u>	<u>330,969</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>295,083</u>	<u>75,291</u>	<u>370,374</u>	<u>330,969</u>
CREDITORS					
Amounts falling due after more than one year	13	(32,230)	-	(32,230)	(37,574)
		<u>262,853</u>	<u>75,291</u>	<u>338,144</u>	<u>293,395</u>
NET ASSETS					
		<u>262,853</u>	<u>75,291</u>	<u>338,144</u>	<u>293,395</u>
FUNDS	15				
Unrestricted funds				262,853	264,862
Restricted funds				75,291	28,533
				<u>338,144</u>	<u>293,395</u>
TOTAL FUNDS				<u>338,144</u>	<u>293,395</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

THE YOUNG URBAN ARTS FOUNDATION LIMITED

BALANCE SHEET - continued
31 December 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25 September 2024 and were signed on its behalf by:



Mr S Nankivell - Trustee

The notes form part of these financial statements

THE YOUNG URBAN ARTS FOUNDATION LIMITED

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect to a period of one year from the date of approval of these accounts.

The trustees of the charity have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as going concern. Notwithstanding the net current liabilities position, the trustees are of the opinion that the charity will have sufficient resources to meet its liabilities as they fall due and note that the major loan creditor has offered its continued support.

Exemption from preparing cash flow statement

The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirements to prepare such a statement under Charities SORP (FRS 102) Update Bulletin 1, Module 14.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activities

Charitable activities comprise those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs comprise those costs associated with meeting the constitutional and strategic requirements of the charity and the audit fees and costs linked to the strategic management of the charity.

Allocation and apportionment of costs

Overhead and support costs relating to charitable activities have been apportioned based on staff time where applicable.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

THE YOUNG URBAN ARTS FOUNDATION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 December 2023

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Motor vehicles	- 10% on cost
Computer equipment	- 33% on cost

Taxation

The company is considered to pass the tests set out in Sch. 6, para. 1 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Pt. 11, Ch. 3 of the Corporation Tax Act 2010 or s. 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Short term debtors and creditors

Short term debtors and creditors with no stated interest rate are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account.

Loans and borrowings

Loans and borrowings are initially recognised at the transaction price including transactions costs. Subsequently, they are measured at amortised cost using the effective interest rate method, less impairment.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	53,985	70,056
Grants	337,368	324,841
	<u>391,353</u>	<u>394,897</u>

The grants received in the year to 31 December 2023 were as follows:

	2023
	£
Paul Hamlyn Foundation	30,000
Postcode Lottery	<u>28,000</u>

THE YOUNG URBAN ARTS FOUNDATION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 December 2023

2. DONATIONS AND LEGACIES - continued

The National Lottery	53,370
Sony Music Social Justice Fund	50,541
Garfield Weston Foundation	30,000
The A.D. Charitable Trust	25,000
Other grants below £20,000	<u>87,103</u>
	<u>337,368</u>

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Other income	400	12,126
	<u></u>	<u></u>

4. INVESTMENT INCOME

	2023	2022
	£	£
Bank account interest	1,111	112
	<u></u>	<u></u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Charitable activities	<u>240,169</u>	<u>162,068</u>	<u>402,237</u>

6. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Charitable activities	<u>145,711</u>	<u>284</u>	<u>16,073</u>	<u>162,068</u>

THE YOUNG URBAN ARTS FOUNDATION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 December 2023

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>22,240</u>	<u>11,006</u>

There were Independent Examiners fees of £3,600 for the year ended 31 December 2023.

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2023 nor for the year ended 31 December 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2023 nor for the year ended 31 December 2022.

9. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	109,517	133,028
Social security costs	3,560	7,862
Other pension costs	1,272	1,428
	<u>114,349</u>	<u>142,318</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Management, operational and admin	<u>6</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

THE YOUNG URBAN ARTS FOUNDATION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 December 2023

10. TANGIBLE FIXED ASSETS

	Motor vehicles £	Computer equipment £	Totals £
COST			
At 1 January 2023	147,273	25,272	172,545
Additions	-	524	524
	<u>147,273</u>	<u>25,796</u>	<u>173,069</u>
At 31 December 2023			
DEPRECIATION			
At 1 January 2023	18,177	6,728	24,905
Charge for year	13,728	8,512	22,240
	<u>31,905</u>	<u>15,240</u>	<u>47,145</u>
At 31 December 2023			
NET BOOK VALUE			
At 31 December 2023	<u>115,368</u>	<u>10,556</u>	<u>125,924</u>
At 31 December 2022	<u>129,096</u>	<u>18,544</u>	<u>147,640</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	15,941	2,350
Other debtors	5,000	5,210
	<u>20,941</u>	<u>7,560</u>

THE YOUNG URBAN ARTS FOUNDATION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 December 2023

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Bank loans and overdrafts (see note 14)	5,251	5,251
Trade creditors	996	10,191
Social security and other taxes	866	1,366
Other creditors	768	739
Accrued expenses	3,600	-
	<u>11,481</u>	<u>17,547</u>

13. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023 £	2022 £
Bank loans (see note 14)	<u>32,230</u>	<u>37,574</u>

14. LOANS

An analysis of the maturity of loans is given below:

	2023 £	2022 £
Amounts falling due within one year on demand:		
Bank loans	<u>5,251</u>	<u>5,251</u>
Amounts falling between one and two years:		
Bank loans	<u>5,251</u>	<u>5,251</u>
Amounts falling due between two and five years:		
Bank loans	<u>15,752</u>	<u>15,752</u>
Amounts falling due in more than five years:		
Repayable by instalments:		
Bank loans	11,227	16,571

THE YOUNG URBAN ARTS FOUNDATION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 December 2023

15. MOVEMENT IN FUNDS

	At 1.1.23 £	Net movement in funds £	At 31.12.23 £
Unrestricted funds			
General fund	264,862	(2,009)	262,853
Restricted funds			
Restricted funds	28,533	46,758	75,291
TOTAL FUNDS	<u>293,395</u>	<u>44,749</u>	<u>338,144</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	196,845	(198,854)	(2,009)
Restricted funds			
Restricted funds	265,221	(218,463)	46,758
TOTAL FUNDS	<u>462,066</u>	<u>(417,317)</u>	<u>44,749</u>

Comparatives for movement in funds

	At 1.1.22 £	Net movement in funds £	Transfers between funds £	At 31.12.22 £
Unrestricted funds				
General fund	126,435	(75)	138,502	264,862
Restricted funds				
Restricted funds	110,489	56,546	(138,502)	28,533
TOTAL FUNDS	<u>236,924</u>	<u>56,471</u>	<u>-</u>	<u>293,395</u>

THE YOUNG URBAN ARTS FOUNDATION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 December 2023

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	180,628	(180,703)	(75)
Restricted funds			
Restricted funds	249,880	(193,334)	56,546
TOTAL FUNDS	<u>430,508</u>	<u>(374,037)</u>	<u>56,471</u>

Unrestricted funds represent funds available to the trustees for the general purposes of the charity.

Restricted funds

During the year, the charity received grants to be applied fo specific purposes and projects.

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2023.

THE YOUNG URBAN ARTS FOUNDATION LIMITED		
DETAILED STATEMENT OF FINANCIAL ACTIVITIES		
for the year ended 31 December 2023		
	2023	2022
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	53,985	70,056
Grants	337,368	324,841
	<u>391,353</u>	<u>394,897</u>
Other trading activities		
Other income	400	12,126
Investment income		
Bank account interest	1,111	112
Charitable activities		
Charitable activities	69,202	23,373
	<u>462,066</u>	<u>430,508</u>
Total incoming resources		
EXPENDITURE		
Raising donations and legacies		
Fundraising trading costs	15,080	13,007
Charitable activities		
Charitable activities	240,169	187,886
Support costs		
Management		
Wages	109,517	133,028
Social security	3,560	7,862
Pensions	1,272	1,428
Insurance	476	846
Telephone	3,563	3,362
Postage and stationery	1,268	702
Advertising	2,119	3,549
Office and administrative cost	687	-
Motor vehicles	13,727	8,177
Computer equipment	8,513	2,829
Carried forward	144,702	161,783

This page does not form part of the statutory financial statements

THE YOUNG URBAN ARTS FOUNDATION LIMITED		
DETAILED STATEMENT OF FINANCIAL ACTIVITIES		
for the year ended 31 December 2023		
	2023	2022
	£	£
Management		
Brought forward	144,702	161,783
Bank loan interest	1,009	1,111
	<u>145,711</u>	<u>162,894</u>
Finance		
Bank charges	284	321
Governance costs		
Accountancy and legal fees	16,073	9,929
	<u>417,317</u>	<u>374,037</u>
Total resources expended		
Net income	<u>44,749</u>	<u>56,471</u>

This page does not form part of the statutory financial statements